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Narrative Identity And Moral Identity

Narrative Identity and Moral Identity: A Practical Perspective (Routledge Studies in Contemporary Philosophy) 1st Edition by Kim Atkins (Author)

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Narrative Identity and Moral Identity: A Practical Perspective (Routledge Studies in Contemporary Philosophy)

Narrative Identity and Moral Identity: A Practical ...

Author: Darcia Narvaez Publisher: Cambridge University Press ISBN: 0521895073 Size: 73.85 MB Format: PDF, Kindle Category : Psychology Languages : en Pages : 456 View: 5960 Get Book. Book Description: This edited volume features cutting-edge work in moral psychology by pre-eminent scholars in moral self-identity, moral character, and moral personality.

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Kim Atkins' Narrative Identity and Moral Identity is a book about the nature of human selfhood. Atkins uses the terms "selfhood" and "identity" interchangeably, and approaches her subject in part through a discussion of theories of personal identity. Her central interest, however, is in practical rather than metaphysical identity.

(Book 1) Narrative Identity and Moral Identity: A ...

views emphasize the fact that our narrative identity mediates our moral identity, and thereby enables our moral agency, through which we express this moral identity in our concrete choices and actions. A narrative conception of identity also conveniently provides opportunities

Chapter 5 - Narrative identity and moral agency

Learn more about PhilPapers. Narrative Identity and Moral Identity: A Practical Perspective. Kim Atkins. Routledge (2008) Abstract. This book is part of the growing field of practical approaches to philosophical questions relating to identity, agency and ethics--approaches which work across continental and analytical traditions and which Atkins justifies through an explication of how the structures of human embodiment necessitate a narrative model of selfhood, understanding, and ethics.

Kim Atkins, Narrative Identity and Moral Identity: A ...

Indeed, narrative is used increasingly to account for moral personality (McAdams, 2009), prosocial moral identity (Pratt, Arnold & Lawford, 2009) and the characteristics of various moral exemplars (Walker & Frimer, 2009). But its use here is valuable for at least two reasons.

Moral Agency, Identity and Narrative in Moral Development

social constructionist account of narratives, and to explore several of its implications with respect to both identity and history. Of ultimate concern will be the role of historical consciousness in the achievement of moral identity. Social constructionist dialogues have long played a role in human sciences

Narrative, Moral Identity and Historical Consciousness: a ...

Two narrative types were identified that represent the moral identities of nurses as expressed through their work: (1) making a difference in the lives of individuals and communities and (2) holding the identities of vulnerable individuals.

Nurses' narratives of moral identity: Making a difference ...

If narrative identity presupposes numerical identity, though, then we still need a plausible account of numerical identity first, one that can ground an answer to the characterization question the narrative view was built to address. ... Atkins, Kim, 2008, Narrative Identity and Moral Identity: A Practical Perspective, New York: Routledge ...

Personal Identity and Ethics (Stanford Encyclopedia of ...

A brief overview of issues pertaining to identity, identity politics and ethics given the competing value systems of the modern and postmodern world.

Narrative Identity and Moral Culture

Lee "Narrative Identity and Moral Identity A Practical Perspective" por Kim Atkins disponible en Rakuten Kobo. This book is part of the growing field of practical approaches to philosophical questions relating to identity, agency a...

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The theory of narrative identity postulates that individuals form an identity by integrating their life experiences into an internalized, evolving story of the self that provides the individual with a sense of unity and purpose in life. This life narrative integrates one's reconstructed past, perceived present, and imagined future. Furthermore, this narrative is a story – it has characters, episodes, imagery, a setting, plots, and themes and often follows the traditional model of a story ...

Narrative identity - Wikipedia

Abstract. Narrative identity is a person's internalized and evolving life story, integrating the reconstructed past and imagined future to provide life with some degree of unity and purpose. In recent studies on narrative identity, researchers have paid a great deal of attention to (a) psychological adaptation and (b) development.

Narrative Identity - Dan P. McAdams, Kate C. McLean, 2013

Narrative and Identity. Using Ricoeur's theories of narrative and identity, and their ethical implications, this book offers a multi-disciplinary Asian reading of Moses' reverse migration in Exodus 4:18-26, in light of the liminal experience of global economic migration. The work demonstrates the productivity of Ricoeur's threefold movement of prefiguration, configuration, and refiguration for OT studies and contemporary realities.

Narrative and Identity - An Ethical Reading of Exodus 4 ...

social constructionist account of narratives, and to explore several of its implications with respect to both identity and history. Of ultimate concern will be the role of historical consciousness...

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