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University of Georgia Press's Erin Kirk New talks briefly about her process of designing book covers, including a look at the cover of After Montaigne, about which she says, "For the cover of AFTER MONTAIGNE: CONTEMPORARY ESSAYISTS COVER THE ESSAYS, editors David Lazar and Patrick Madden suggested the idea of a 'greatest hits' album and [...]

News - After Montaigne | Contemporary Essayists Cover the ...

That experience of reading comparative Montaignes primed me for After Montaigne: Contemporary Essayists Cover the Essays (University of Georgia Press, 2015). Twenty-four of today's essayists rewrite Montaigne's essays. What would these interactions reveal about the essay, in his moment and in ours?

A Review of After Montaigne: Contemporary Essayists Cover ...

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He co-edited After Montaigne: Contemporary Essayists Cover the Essays, and co-translated Eduardo Milán's Selected Poems. His essays have appeared in Iowa Review, Portland Magazine, and TriQuarterly, and in the Best Creative Nonfiction and Best American Spiritual Writing anthologies.

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Featuring a who's who of contemporary essayists, After Montaigne offers astartling engagement with Montaigne and the essay form while also pointing the way to the genre's potential new directions. After Montaigne Contemporary Essayists Cover the Essays (Book) : Writers of the modern essay can trace their chosen genre all the way back to Michel de Montaigne (1533-92).

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Her essays on performance, pop culture, and the natural world have been published in Oxford American, Slate, Creative Nonfiction, and The Iowa Review, among other publications, as well as in the 2015 anthologies Cat is Art Spelled Wrong and After Montaigne: Contemporary Essayists Cover the Essay.

Animals Strike Curious Poses - s [r] blog

Patrick Madden is the author of three essay collections, Disparates (2020), Sublime Physick (2016), and Quotidiana (2010), and co-editor of After Montaigne: Contemporary Essayists Cover the Essays (2015). He curates www.quotidiana.org, co-edits the journal Fourth Genre with Joey Franklin, and, with David Lazar, co-edits the 21st Century Essays series at the Ohio State University Press.

Patrick Madden - March 13 - English Reading Series

Michel Eyquem de Montaigne (/ˌmɒnˈteɪn/ mon-TAYN; French: [miʃɛl ekɛm də mɔ̃tɛɲ]; 28 February 1533 – 13 September 1592), also known as Lord of Montaigne, was one of the most significant philosophers of the French Renaissance, known for popularizing the essay as a literary genre.His work is noted for its merging of casual anecdotes and autobiography with intellectual insight.

Michel de Montaigne - Wikipedia

Guest Review: ‘A Body, Undone: Living On After Great Pain’ ... March 21, 2016 - 8:11pm. New collection by the author of Quotidiana and co-editor of After Montaigne: Contemporary Essayists Cover the Essays. Comments. Pages « first

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